



A Word from the President:

As we close the chapter on 2019 and turn the page to the creative adventures which await in 2020, I want to express my personal gratitude to the global pastel community for all of their support. Since stepping into the presidency in 2017, IAPS continues to grow and expand its mission by working closely with our member societies. Pastel is now on the world stage and is truly solidifying its position as a serious fine art medium. Art museums are featuring pastel in major exhibitions, manufacturers are expanding pastel offerings, and more and more artists are discovering the nearly unlimited creative possibilities pastel affords.



IAPS recently broadened its educational scope and we will be working hard to place more pastel information in the hands of a curious public. A future pastel-focused painting retreat is in the works, and we are adding a new personal-development track to the upcoming 2021 convention, which will feature two major world-class exhibitions, hands-on workshops, inspiring demonstrations, networking opportunities, the largest pastel-focused tradeshow, and now, more educational opportunities. The IAPS convention will surely be the must attend event of 2021.

So, set aside the first week of June to join us in Albuquerque, New Mexico, and be a part of tribe pastel. Be sure to follow us on Facebook and Instagram; and now, go paint, exhibition deadlines loom!

Richard McKinley



Make 2020 your year to *BE BOLD!*

Start now by entering The 36th IAPS Exhibition, which will be held at The Dunedin Fine Arts Center in Dunedin, Florida. It's a beautiful area of the country, *so don't delay!*

Select your best works, download the prospectus at www.ShowSubmit.com, and enter today.

Entry Deadline: January 10, 2020

Notification: February 1, 2020

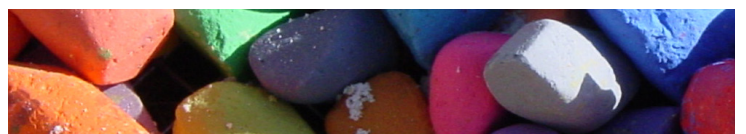
Delivery Deadline of Shipped Paintings: March 6, 2020 (For paintings needing to be framed)

Delivery Deadline for Shipped Paintings not Needing Framing: March 16, 2020

Delivery Deadline for Hand Delivered Paintings: March 13, 2020 from 10 a.m. to 4 p.m.

Reception: April 18, 2020 from Noon to 2 p.m.

Watch for up-to-date information on this and other IAPS exhibits in future issues of *The Pastel Times*.



The Urania Christy Tarbet Legacy Scholarship

The Urania Christy Tarbet Legacy Scholarship (aka the UCT Scholarship) provides the opportunity for a small number of individual pastel artists to study with an IAPS-recognized instructor in a hands-on workshop environment

at the biennial IAPS Convention. Initiated by and named after IAPS founder Urania Christy Tarbet, the scholarship program honors her wish to encourage, support and advance the artistic endeavors of pastel artists who are affiliated with IAPS member societies.

CALL FOR ENTRIES

Scholarship information and application are available online at www.iapspastel.org. The application deadline is April 30, 2020

ABOUT URANIA CHRISTY TARBET

Urania founded IAPS in 1994, with the help of her husband, Bob, and served as its president until 2009. Her legacy is stamped in art history through her efforts to unite pastel artists worldwide and encourage the renaissance of the luminous medium of pastel in the modern world. Through her art and this scholarship, her legacy will live on.



A Note from the Executive Director

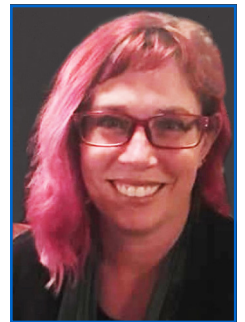
I am so excited to welcome the new year (decade!) with IAPS. We have begun to work in earnest on the 2021 Convention, which promises to be even better and more educational than any before. I am also thrilled to be working closely with the IAPS committees as we continue to advance their objectives.

I look forward to helping you and your society with any questions or concerns you might have.

As your executive director, I am always available and at your service – please don't hesitate to contact me.

Sue "Red" Weber

A handwritten signature in black ink, appearing to read 'Sue Weber'.



We're Truly International!

Felicita Fiorini, president of PASI, Pastellisti Italiani Association, recently completed the membership process to join IAPS.

We are excited to welcome them as a new member!

VOLUNTEERS NEEDED Can You Help?

There are many areas where we can use your time and expertise. Are you fluent in a foreign language? Can you post IAPS news to Instagram? Other skills? If you would like to be part of this group of talented volunteers, please contact Red Weber at contact@iapspastel.org.

Get to Know Our Member Societies

MidAmerica Pastel Society

The MidAmerica Pastel Society (MAPS), headquartered in the Kansas City area, serves surrounding states with 107 members who come from Kansas, Missouri, Nebraska, Iowa, Arkansas, New Mexico, and Minnesota.

In the summer of 1998, current MAPS board members Loreta Feeback and Donna Aldridge invited fellow pastel artists to create a board for a Pastel Society in the Kansas City area, and MAPS was born. Its mission was, and continues to be, to educate its members and the public about the history, beauty, and uniqueness of pastel.

MAPS raised funds to bring presenters to monthly meetings, and soon thereafter, the group's Small Painting Show was established. MAPS raised \$3,000 at its first show, in Prairie Village, Kansas, which was used to introduce programs on new materials, techniques, and stories of pastel artists of the past.

MAPS founders, along with its board, promoted membership and the organization's goals, and encouraged the use of pastel as a creative medium. This built a strong foundation for MAPS to grow rapidly into the thriving organization it is today. They also created a monthly newsletter, which continues to be a strong tool for communications. Editor Donna Aldridge writes educational articles and organizes a column by the president, and members contribute articles about members, activities, and events in the area.

MAPS features its annual members' Small Painting Show, and members continue to be invited to exhibit their works in area galleries. October 16, 2020, is the opening of the MAPS bi-annual national show, and one of the board's goals is to encourage members to exhibit their art. The national 2020 show will be held in conjunction with a workshop by juror Richard McKinley.

Throughout 2019, MAPS hosted member demonstrations on plein air painting, successful underpaintings, creating a series, sketching,



and notans; as well as film presentations and discussions about internationally known pastel painters. In November, Tom Christopher presented a 2-day pastel workshop for 15 MAPS members.

At monthly meetings in 2019, members were encouraged to show what they had learned through each month's "challenge" by creating quick, small paintings on a specific subject, usually suggested by the previous month's program. At the end of each meeting, members were encouraged to share new pieces and ask for critique or assistance.

"The networking that MAPS encourages strengthens our organization and the Kansas City art community as a whole."

After attending presentations on painting "en plein air," several members created a plein air group, open to all, which schedules monthly events and acts as a link to several other plein air groups in the Kansas City area.

Upcoming meetings will focus on preparing for the 2020 national show – photographing art, framing, inventories, tracking, and understanding the jury process. Four program co-chairs take on the responsibility to educate and entertain the membership for nine months each year to succeed.

MAPS provides social opportunities for members to build friendships, connections, and encouragement. Monthly meetings attract a large number of members and guests, and workshops fill up immediately.

A member said this of the organization: "The networking that MAPS encourages strengthens our organization and the Kansas City art community as a whole." That is what MAPS is all about.

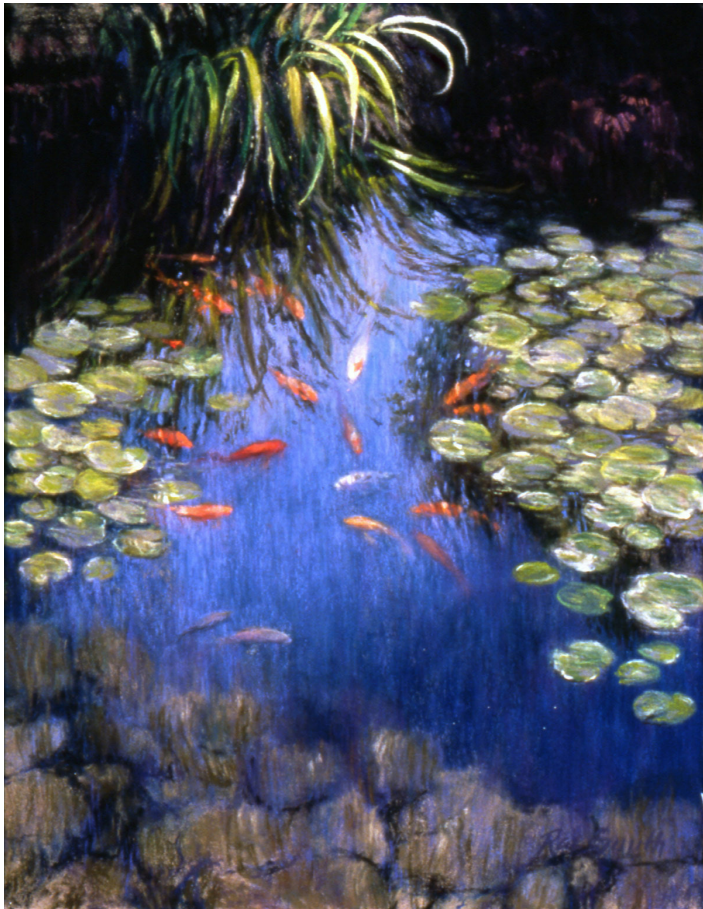
Get to Know Our Board of Directors

Rae Smith, PSA-MP & HFH

The pastel community is so fortunate to have Rae Smith. Tireless and devoted to the arts, her sage voice is always available for guidance, and we appreciate her continued willingness to lend a hand and volunteer for numerous causes and boards.

Rae is past president of the Pastel Society of America and currently sits on the board of Allied Artists of America. She has been published in numerous *Pastel Journal* issues, was a contributor to beautiful hardbound books such as *Pure Pastel* and *Pure Pastel II*, and was also the author of *Pastel Application Techniques for Beginners*, edited by Jason Chang.

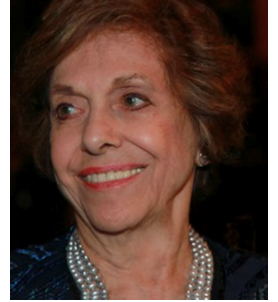
We are fortunate to have her wisdom and energy on the IAPS Board of Directors, where she serves as our membership chair.



Into the Light, 19" x 25"

Rae the Fine Artist

"My painting is all about emotion, mood, and atmosphere. I am always looking for the 'out of the ordinary' feeling in a composition. At times my paintings have been described as spiritual, and I would hope I am able to express myself so that one who views my work is touched."



Rae was elected Master Pastelist by The Pastel Society of America in 1997, and was also its 2014 Hall of Fame Honoree. She has exhibited her pastel and oil paintings throughout the United States, as well as in Japan, China, France, Italy, Russia, Taiwan, and Canada.

Rae has been following her painting passion for most of her life, specializing in many different media, from pen and ink, to watercolor, oils, and pastels.

Her works, including very large watercolors, have sometimes been abstract and at other times more realistic, but they always show her very own impression of a place, time, or figment of her imagination.

There was a time when all of her works were of, or included, people, but when she moved to the country, nature took hold of her and she began to specialize in landscape painting and the pastel medium.

Rae is listed in *Who's Who in American Art* and *The Dictionary of American Painters, Sculptors and Engravers*. She teaches at The Katonah Art Center, Katonah, NY, and in Brigantine, NJ.

Tireless and devoted to the arts, her sage voice is always available for guidance, and we appreciate her continued willingness to lend a hand and volunteer for numerous causes and boards.

Get to Know Our International Societies



Pastel Artists of New Zealand

Pastel Artists of New Zealand (PANZ) was founded in April 2002, when 30 people attended a meeting in Blenheim that was organized by local pastel artist Walter Scott, after he received a favourable response to his letter in Australasian Art Magazine.

Since then, membership has grown to more than 270 artists, encompassing beginners to professionals, and continues to grow as knowledge of the wonders of pastel spreads.

PANZ aims to promote pastel as an art form in its own right and to promote New Zealand pastel artists. It is achieving its goals through publicity, workshops, and exhibitions; and by setting up a regional structure and publishing two monthly, full-colour newsletters, titled *NZ Pastel Artist*.

PANZ is succeeding in its goal of raising awareness of pastel art to the art-buying public, artists, and galleries. New Zealand's thriving organization and revival of pastel as a fine art medium is due in no small part to founding president Walter Scott. At the 2006 Convention and National Exhibition, Scott was awarded the society's highest honour, that of Fellowship, given in recognition of his



efforts to establish Pastel Artists of New Zealand and promote the pastel medium.

A Convention and National Exhibition is held in a different region each year. So far, it has been held in Blenheim, Cambridge, Upper Hutt, Mapua, Christchurch, Stratford, Fielding, Dunedin, Tauranga, Blenheim, and Auckland.

PANZ also offers opportunities to exchange ideas and photos of members' works through "Postal Portfolios," which circulates regularly around small groups of members.

Regional groups have been formed throughout New Zealand, and working relationships with several overseas pastel societies have been established.

PANZ is succeeding in its goal of raising awareness of pastel art to the art-buying public, artists, and galleries.

It's time to pay your IAPS Member Society Dues.

You can pay dues and update your contact info on your society page by visiting http://www.iapspastel.org/forsoc_dues.php.

For help with your login or password, email Red Weber at contact@iapspastel.org.

- Sponsor an Award!

Would you like to see your name or your company's name up in lights? Well, maybe not in lights, but in print media, electronic media, online at our website, and at our prestigious exhibitions' awards ceremonies. Sponsorships start at \$200. Individual or small-group donations are welcome! Please contact Red Weber for details at: contact@iapspastel.org.

We thank the following individuals who donated to sponsor our recent Webshow awards:

Gold Award in honor of Urania Christy Tarbet
Sponsored by Richard McKinley

Silver Award in honor of Maggie Price
Sponsored by Brian Bailey

Bronze Award in honor of Paula Ford
Sponsored by David Patterson

Honorable Mention
Sponsored by ShowSubmit

Q&A – What Did You Like About the IAPS Convention?

Meeting new and old friends.

- **Michele W**

Attending demonstrations and classes with different instructors.

- **Pamela Schell B**

I attended in 2015 and 2017, and loved EVERYTHING and everyone.

- **Glenys F**

The show, and seeing the faces that go with the fantastic, inspiring paintings.

- **Lynn M**

Attending demos.

- **Mandy R**

Meeting the people I have admired from afar and making connections.

- **Sherri D**

The workshops and meeting many giving and like-minded pastel artists from all over the world!

- **Kathleen H**

Meeting new and old friends, the Gallery show, and especially watching the "stars" doing demos.

- **Barbara A**

Responses were pulled from our IAPS Facebook page. If you haven't already done so, please "like" and follow us at www.facebook.com/groups/IAPSPastel/.



Richard McKinley, Shirley Anderson, and Sue "Red" Weber visited Washington DC in November to attend the ASTM committee meeting on the development of pastel testing standards. While in DC they were able to visit the pastel exhibition at the National Gallery of Art. The show runs through January 26, 2020.

Classified Ads Now Available

Now you can buy a classified ad for your society in the IAPS eNewsletter!

Ads, similar to those placed in the convention catalog, will only be accepted for society events. You must be a society that is up to date with dues and in good standing with IAPS. The cost is \$25 per listing, with checks, payable to IAPS, sent to:

IAPS
182 Summer St., Ste 6, #117
Kingston, MA 02364

Ad format is as follows:

Name of Society

Date of Event

Name of Event

Website of Society

Website for Entry Prospectus

Four to five lines of information (Web Show, Gallery Show, Prize money, Jurors and Judge, etc.)

The Pastel Times eNews is published every two months. Copy is the sole responsibility of each society and must be submitted in Microsoft Word. Please make sure your copy is proofed before you submit it. There will be no refunds if you make an error since we will not retype your ad, we will copy/paste it in position. You may forward copy to christine_ivers@yahoo.com and indicate that it is a classified ad in the subject line of the email.

All ads for the next eNews will be due by March 1, 2020.



- Legacy Gift Giving Paints a Picture for Our Future

We are beginning to paint a picture to ensure the future of IAPS by offering legacy gift-giving opportunities. A legacy is not only a donation. It is an investment. You don't have to be rich, and it may provide you with significant tax advantages. IAPS has a compelling, passionate, relevant, ambitious,

realistic future vision and we would appreciate your support. If you wish for your legacy to make an impact on the art world by making a charitable bequest to an organization that supports your passion for pastel, please contact Red Weber at contact@iapspastel.org for more information.

About Art . . .

When you buy something from an artist
you're buying more than an object.
You're buying hundreds of hours
of errors and experimentation.
You're buying years of frustration
and moments of pure joy.
You're not buying just one thing.
You are buying a piece of a heart,
a piece of a soul...
a small piece of someone else's life.
- Rebekah Joy Plett, Artist

IAPS January 2020 eNewsletter

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*Is your society
celebrating something
terrific or doing
something special?*

Let us know so
we can share
that good news
with everyone else.

Email Lisa Rico at

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